

Three Little Birds

Bob Marley (Arr: Samantha O'Brien, 2013)

Moderato ♩ = 140

B gtr.

CK

B gtr.

B.

B gtr.

B.

B gtr.

B.

B gtr.

CK

B gtr.

Musical Score Details:

- Instrumentation:** Bass guitar (B. gtr.) and Cello (CK).
- Key Signatures:** B-flat major (B. gtr.) throughout, except for the final section starting at measure 25.
- Time Signature:** Common time (indicated by '4').
- Tempo:** Moderato (♩ = 140).
- Measure 1:** B gtr. plays eighth-note patterns. CK rests.
- Measure 2:** CK enters with eighth-note patterns. B gtr. rests.
- Measure 3:** CK continues eighth-note patterns. B gtr. enters with eighth-note patterns.
- Measure 4:** CK rests. B gtr. continues eighth-note patterns.
- Measure 5:** CK rests. B gtr. continues eighth-note patterns.
- Measure 6:** CK rests. B gtr. continues eighth-note patterns.
- Measure 7:** CK rests. B gtr. continues eighth-note patterns.
- Measure 8:** CK rests. B gtr. continues eighth-note patterns.
- Measure 9:** B. (boxed A) enters with eighth-note patterns. Lyrics: 'wor - ry'.
- Measure 10:** B. continues eighth-note patterns. Lyrics: 'a - bout'.
- Measure 11:** B. continues eighth-note patterns. Lyrics: 'a thing—'.
- Measure 12:** B. continues eighth-note patterns.
- Measure 13:** B. continues eighth-note patterns. Lyrics: 'ev - ry lit - tle thing'.
- Measure 14:** B. continues eighth-note patterns. Lyrics: 'gon-na be al - right—'.
- Measure 15:** B. continues eighth-note patterns. Lyrics: 'don't'.
- Measure 16:** B. continues eighth-note patterns.
- Measure 17:** B. (boxed A) enters with eighth-note patterns. Lyrics: 'wor - ry'.
- Measure 18:** B. continues eighth-note patterns. Lyrics: 'a - bout'.
- Measure 19:** B. continues eighth-note patterns. Lyrics: 'a thing—'.
- Measure 20:** B. continues eighth-note patterns.
- Measure 21:** B. continues eighth-note patterns. Lyrics: 'ev - ry lit - tle thing'.
- Measure 22:** B. continues eighth-note patterns. Lyrics: 'gon-na be al - right—'.
- Measure 23:** B. continues eighth-note patterns.
- Measure 24:** CK enters with eighth-note patterns. B gtr. rests.
- Measure 25:** Key change to B-flat major (B♭). CK and B gtr. play eighth-note patterns. Lyrics: 'morn-ing,'.
- Measure 26:** CK and B gtr. continue eighth-note patterns. Lyrics: 'Smiled with the ris - ing sun,'.
- Measure 27:** CK and B gtr. continue eighth-note patterns. Lyrics: 'Three lit-tle birds'.
- Measure 28:** CK and B gtr. continue eighth-note patterns. Lyrics: 'be-side my'.

31 E \flat

CK door step

B \flat Sing-in'sweet songs

F of mel-o-dies pure and true,

36

B. This is my mes-sage to you - oo - oo

B gr. Don't Please don't

42 C

B. wor - ry a - bout a thing

B gr.

46

B. ev - ry lit - tle thing gon-na be al - right don't

B gr.

50

B. wor - ry a - bout a thing

B gr.

54

B. ev - ry lit - tle thing gon-na be al - right

B gr.

58 2.

B. 'cause ev - ry lit - tle thing gon - na be al - right

B gr.